

EDITORS

Jennifer Brozek

Jennifer Brozek is a multi-talented, award-winning author, editor, and media tie-in writer. She is the author of the *Never Let Me Sleep*, and *The Last Days of Salton Academy*, both of which were nominated for the Bram Stoker Award. Her *BattleTech* tie-in novel, *The Nellus Academy Incident*, won a Scribe Award. Her editing work has earned her nominations for the British Fantasy Award, the Bram Stoker Award, and the Hugo Award. She won the Australian Shadows Award for the *Grants Pass* anthology, co-edited with Amanda Pillar. Jennifer's short form work has appeared in *Apex Publications*, *Uncanny Magazine*, and in anthologies set in the worlds of *Valdemar*, *Shadowrun*, *V-Wars*, *Masters of Orion*, and *Predator*.

Jennifer has been a freelance author and editor for over fifteen years after leaving a high paying tech job, and she has never been happier. She keeps a tight schedule on her writing and editing projects and somehow manages to find time to volunteer for several professional writing organizations such as SFWA, HWA, and IAMTW. She shares her husband, Jeff, with several cats and often uses him as a sounding board for her story ideas. Visit Jennifer's worlds at jenniferbrozek.com.

Cat Rambo

Since first appearing on the SF scene in 2005, Cat Rambo has published over 250 fiction pieces, including Nebula Award winning novelette, *Carpe Glitter*, and nonfiction works that include *Ad Astra: The SFWA 50th Anniversary Cookbook* (co-edited with Fran Wilde) and writing book, *Moving From Idea to Finished Draft*. Their 2021 works include fantasy novel *Exiles of Tabat* (Wordfire Press) and space opera *You Sexy Thing* (Tor Macmillan). Rambo has been short-listed for the World Fantasy Award, the Compton Crook Award, and the Nebula Short Story Award.

A former Vice President and two-term President of the SFWA (Science Fiction and Fantasy Writers of America), Cat continues to volunteer with the organization as part of its mentorship program and Grievance Committee. They founded the online school *The Rambo Academy for Wayward Writers* in 2010, specializing in classes aimed at genre writers, which now offers dozens of classes from some of the best writers currently working in speculative fiction.

Cat has lived in Seattle the last few decades and considers it their home, but is prone to wandering sometimes. They share *Chez Rambo* with a palindromically-named tortoiseshell cat, a jumping spider, way too many houseplants, and a spouse.

AUTHORS

Beth Cato

Beth Cato hails from Hanford, California, but currently writes and bakes cookies in a lair west of Phoenix, Arizona. She's the Nebula Award-nominated author of the *Clockwork Dagger* duology and the *Blood of Earth* trilogy from Harper Voyager.

Her short stories can be found in publications ranging from *Beneath Ceaseless Skies* to *Uncanny Magazine*. In 2019, she won the Rhysling Award for short speculative poetry.

Beth shares her household with a hockey-loving husband, a numbers-obsessed son, and three feline overlords. Her website BethCato.com includes not only a vast bibliography, but a treasure trove of recipes for delectable goodies. Find her on Twitter as @BethCato.

Ana Maria Curtis

AnaMaria Curtis is from the part of Illinois that is very much not Chicago, which means she still gets nostalgic at the sight of cornfields and an open sky. She double majored in English Lit and Economics, so she's always ready to ramble about Jane Austen, Anthony Trollope, and trade policy. AnaMaria is the winner of the 2019 Dell Magazines Award and a graduate of the Alpha Workshop. Her work has appeared in *Clarkesworld* and *A Dying Planet* (Flame Tree Press).

Please look for her on Twitter (@AnaMCurtis) and show her pictures of your pets.

Maria Dong

Maria Dong (she/her)'s short fiction has been published in *Nightmare*, *Augur*, *Khoreo*, *Apparition Lit*, *Fusion Fragment*, *If There's Anyone Left*, and the *Decoded Pride* anthology. She's agented by Amy Bishop at Dystel, Goderich & Bourret. She lives in southwest Michigan with her partner and a potato dog and can be reached on twitter @mariadongwrites or on her website, www.mariadong.com

Felicity Drake

Felicity Drake is a writer of speculative and interactive fiction. Her short stories have been published in *Metaphorosis*. She lives in New York, which explains her strong opinions about pizza and bagels. Find her online at www.felicitydrake.com.

Anita Ensal

Anita Ensal has always been intrigued by the possibilities inherent in myths and legends and she likes to find both the fantastical element in the mundane and the ordinary component within the incredible. She writes in all areas of speculative fiction with stories in many fine anthologies out now and upcoming, including *Love and Rockets* and *Boondocks Fantasy* from DAW Books, *Guilds & Glaives*, *Portals*, and *Derelict* from *Zombies Need Brains*, *Gunfight on Europa Station* from Baen Books, *A Dying Planet* from Flame Tree Press, *The Book of Exodi* from Eposic, and the novella, *A Cup of Joe*.

You can reach Anita (aka Gini Koch) at her website, *Fantastical Fiction* (<http://www.ginikoch.com/aebookstore.htm>).

Sam Fleming

Sam Fleming writes speculative fiction ranging from dark gothic fantasy to hopeful sci-fi via magical realism, and has been published in various places including *The Best of Apex Magazine Volume 1*, *Clockwork Phoenix 5* from Mythic Delirium Books (World Fantasy Award finalist for best anthology), and *Not All Monsters* from Strangehouse Books.

Being synaesthetic, their work often focuses on unconventional characters and perceptions. Sam lives in north east Scotland with an artistic spouse, an opinionated husky, a number of bicycles most people would consider abnormal, a large collection of ink, and several imaginary friends.

They lead one of the British Science Fiction Association's short fiction Orbit groups and share office space with tsundoku. A former triathlete, Sam enjoys swimming and long-distance cycling, but hates running. Follow them on twitter @ravenbait, or find out more at www.ravenbait.com.

Sophie Giroir

Sophie Giroir is a bookseller and writer from southeast Louisiana where she lives with her husband, daughter, and menagerie of pets. When she isn't reading or writing, she is watching her favorite TV series or spending time with her family. Sophie grew up watching *Star Trek*, *Star Wars*, and any science fiction series she could find. She began writing when she was around ten years old after reading *The Giving Tree* by Shel Silverstein, though she credits growing up in a middle-of-nowhere town with nothing to do for her well-honed imagination.

"No Want to Spend" is Sophie's debut short story loosely based on her own experience being asexual in the modern world. You can keep up with Sophie's latest projects and thoughts on Twitter: @sophiegiroir.

Naomi Kritzer

Naomi Kritzer grew up in the college town of Madison, Wisconsin, and lived in a Science Fiction-themed interest house while in college. Her short story "Cat Pictures Please" won the 2016 Hugo and Locus Awards and was nominated for the Nebula Award. Her YA novel *CATFISHING ON CATNET* (based on "Cat Pictures Please") won the 2020 Lodestar Award, Minnesota Book Award, and Edgar Award. Her most recent book is *CHAOS ON CATNET*. She lives in St. Paul, Minnesota with her spouse, two kids, and four cats. The number of cats is subject to change without notice.

Seanan McGuire

Seanan McGuire writes things. Compulsively. We have tried to make her stop. It doesn't work. She wrote something else, and it's in this book. She also wrote this bio. Seanan lives in the Pacific Northwest with her cats, toy collection, assorted yard skeletons, and way too many books to be reasonable.

Seanan is also Mira Grant, and A. Deborah Baker, because being three people gives her more opportunities to write things. Seanan doesn't sleep much. When not writing, she likes to

spend too much time at Disney Parks, annoy frogs, read (and write) comic books, and play too much D&D. Find Seanan at seananmcguire.com, or on most social media platforms as @seananmcguire.

Devin Miller

Devin Miller is a queer, genderqueer cyborg, and lifelong denizen of Seattle, with a love of muddy beaches to show for it. Their short fiction has appeared in *Beneath Ceaseless Skies*; their poetry can be found in *Liminality* and on select King County Metro bus terminals. You can find Devin and their cat on Twitter @devzmillier.

Premee Mohamed

Premee Mohamed is an Indo-Caribbean scientist and speculative fiction author based in Edmonton, Alberta. She is the author of novels *Beneath the Rising* (2020) and *A Broken Darkness* (2021), and novellas *These Lifeless Things* (2021), *And What Can We Offer You Tonight* (2021), and *The Annual Migration of Clouds* (2021). She is also an Associate Editor and Social Media Manager for the sci-fi podcast *Escape Pod*. Her short fiction has appeared in a variety of venues and she can be found on Twitter at @premeesaurus and on her website at www.premeemohamed.com.

Lyda Morehouse

Lyda Morehouse leads a double life. By day she's a mild mannered science fiction author of such works as the Shamus Award winner and Locus Award Nominated *Archangel Protocol* (2001.) By night, she dons her secret identity as Tate Hallaway, bestselling paranormal romance author. Her most recent novel, *Unjust Cause*, was published by Wizard Tower Press in April of 2020. You can find her all over the web, including Twitter as @tatehallaway, and the rest as Lyda Morehouse. Be sure to check out what she's been up to lately at lydamorehouse.com or <https://www.patreon.com/lydamorehouse>

Lisa Morton

Lisa Morton is a screenwriter, author of non-fiction books, and prose writer whose work was described by the American Library Association's *Readers' Advisory Guide to Horror* as "consistently dark, unsettling, and frightening." She is a six-time winner of the Bram Stoker Award®, the author of four novels and over 150 short stories, and a world-class Halloween expert.

Her recent releases include *Weird Women: Classic Supernatural Fiction from Groundbreaking Female Writers 1852-1923* (co-edited with Leslie S. Klinger) and *Calling the Spirits: A History of Seances*; her latest short stories appeared in *Best American Mystery Stories 2020*, *Speculative Los Angeles*, and *Final Cuts: New Tales of Hollywood Horror and Other Spectacles*. Forthcoming in 2021 is the collection *Night Terrors & Other Tales*.

Lisa lives in Los Angeles and online at www.lisamorton.com.

Xander Odell

Xander Odell lives with their family in Washington State. They are an avid reader, compulsive writer, and avid chocoholic. Their work has appeared in such venues as *Daily Science Fiction*, *Jim Baen's UNIVERSE*, *Crossed Genres*, and *Pseudopod*. When they're not throwing words at the page, they make greeting cards as Oddfellow Creations. You can follow them on Twitter at @WriterOdell.

Aimee Ogden

Aimee Ogden is a former science teacher and software tester; now she writes stories about sad astronauts and angry princesses. Her short fiction has appeared in venues such as *Analog*, *Clarkesworld*, *Beneath Ceaseless Skies*, and *Escape Pod*, and her first novellas *Sun-Daughters*, *Sea-Daughters* and *Local Star* debuted in 2021 from Tor.com and *Interstellar Flight Press* respectively.

A graduate of the Viable Paradise workshop, Aimee also co-edits the magazine *Translunar Travelers Lounge*, which publishes fun and optimistic speculative fiction. She lives in Madison, Wisconsin with her spouse, her twin children, and a dog named Commander Riker.

Madeline Pine

Madeline Pine is a hydro engineer, a genderqueer author, and what happens when little kids never stop asking "Why?" Their favorite hobbies include taking things apart to understand how they work; setting out on research dives for increasingly random subjects; and writing stories to answer their own questions. One such question inspired their short story, "Ping-Pong Dysphoria."

When not writing, investigating, or slipping the results of their investigations into their novels, they can be found on abandoned logging roads, asking "Where does this lead?" One day they'll end up in a parallel universe or a portal fantasy. In the meantime, you can reach them on Twitter: [@Madeline_Pine](https://twitter.com/Madeline_Pine).

Lauren Ring

Lauren Ring (she/her) is a perpetually tired Jewish lesbian who writes about possible futures, for better or for worse. Her short fiction has previously appeared in *Pseudopod*, *Nature*, and the Lambda Literary Award finalist anthology *Glitter + Ashes* from Neon Hemlock Press, among other publications.

When she isn't writing speculative fiction, she is pursuing her career in UX design and accessibility or attending to the many needs of her cat Moomin, who lives with her in the heart of rainy Seattle. Her website is laurenmring.com, and she can be found on Twitter at @ringwrites.

Justina Robson

Justina Robson spent the 1980s absorbing SF, Fantasy, and cartoons, and then all of the 1990s trying to figure out the nature of existence through the classics, linguistics, philosophy, psychology, literature, and the occult. To her surprise she has achieved some critical successes

including a prize from [amazon.com](https://www.amazon.com). She is too serious, overthinks, and wishes she had more action movies to watch.

In addition to her twelve original novels and many shorter works she has also written *The Covenant of Primus* – the Hasbro-authorized history and ‘bible’ of *The Transformers*. Her stories range widely, often featuring people and machines who aren’t exactly what they seem.

Rosemary Claire Smith

Rosemary Claire Smith draws inspiration from her time spent as a field archaeologist excavating sites around the U.S. Nowadays, she sticks closer to her home base in Virginia where she devotes too many hours envisioning what it would be like to zip backwards across the millennia to live in a Bronze Age society or even farther to visit the heyday of the dinosaurs. Her interactive adventure novel, *T-Rex Time Machine*, is available from Choice of Games. She’s an AnLab-award-nominated writer whose fantasy, horror, and science fiction stories and essays have sold to *Analog*, *Amazing Stories*, *Fantastic Stories*, *Drabblecast*, *SFWA’s blog*, *99 Tiny Terrors*, *Hybrid Fiction*, *Stupefying Stories*, *Digital Science Fiction*, and various anthologies. Visit her online: @RCWordsmith on Instagram and Twitter, or check out rewordsmith.com/blogging-the-mesozoic.

Fran Wilde

Two-time Nebula winner Fran Wilde writes science fiction and fantasy for adults and kids, with seven books, so far, that embrace worlds unique (*Updraft*, *The Gemworld*) and portal (*Riverland*, *The Ship of Stolen Words*), plus numerous short stories appearing in *Asimov’s*, *Tor.com*, *Beneath Ceaseless Skies*, *Shimmer*, *Nature*, *Uncanny*, and multiple *Year’s Best* anthologies. Her work has won the Eugie Foster and Compton Crook awards, been named an NPR Favorite, and has been a finalist for six Nebulas, three Hugos, a World Fantasy Award, three Locii, and the Lodestar. Fran directs the Genre Fiction MFA concentration at Western Colorado University and writes nonfiction for NPR, *The Washington Post*, and *The New York Times*.

Mercedes M. Yardley

Mercedes M. Yardley is a dark fantasist who wears red lipstick and poisonous flowers in her hair. She writes in a lush, lyrical style about current social issues and finding love and beauty in the darkness. She authored *Beautiful Sorrows*, *Apocalyptic Montessa and Nuclear Lulu: A Tale of Atomic Love*, *Pretty Little Dead Girls*, *Nameless*, *Little Dead Red*, and *Love is a Crematorium*. She won the Bram Stoker Award for *Little Dead Red* and was nominated for her short story “Loving You Darkly” and for her *Arterial Bloom* anthology. Mercedes lives and works in Las Vegas with her family and strange menagerie. You can find her at mercedesmyardley.com.

Jane Yolen

Jane Yolen’s 400th! book came out March 2, 2021, and yes it was fantasy—a picture book called BEAR OUTSIDE. Her work has won 2 Nebulas, 3 World Fantasy Awards, 1 Caldecott, numerous State awards (including several for Massachusetts, 1 for N York State, 1 for

California, 1 for New Jersey) 3 Mythopoeic Awards. 6 honorary doctorates. She was the first woman ever to give the Andrew Lang lecture at the University of St Andrews, Scotland, though the series had been running since 1927. She won the New England Public Radio's Arts and Entertainment award and was the first writer to do so. She has been called "America's Hans Christian Andersen." One of her awards set her good Scottish wool coat on fire. Just a warning!